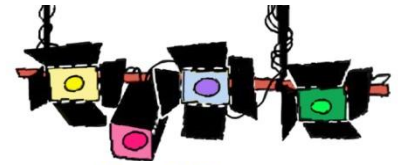


# Audition Pack



**BACSTAGE**

*Bluntisham & Colne Stage Group*

## Season's Greetings

By Alan Ayckbourn (performed by permission of Samuel French)

Director: Ron Meadows (07895 761724 ron\_meadows@hotmail.co.uk)

Website: [bacstage.net](http://bacstage.net)

Audition Pack contains:

- SHOW SYNOPSIS
- SHOW DATES & PRODUCTION WEEK
- AUDITIONS DATES & REHEARSALS
- CHARACTER DESCRIPTIONS
- CREATIVE & PRODUCTION TEAM
- MEMBERSHIP & PRODUCTION FEES
- TERMS & CONDITIONS
- AUDITION FORM

### SHOW SYNOPSIS

The play takes place on Christmas Eve, Christmas Day and Boxing Day in the home of Neville and Belinda Bunker. They live in a six bed, three storey modern house. All the action takes place on the ground floor in the lounge, dining room, hall and stairs. The front door is visible but the kitchen is off stage.

Half a dozen relatives and friends turn up. Various children are also there, though unseen their presence is felt and indeed duplicated by the adults. Petty and not so petty squabbles break out. Christmas presents are rifled and mechanical toys are set off. A final climax, resulting from the arrival of the young writer Clive, leads what momentarily appears to be a tragedy as he is shot by the trigger happy Harvey as a looter. Hilarious highlights include a chaotically incompetent puppet show and a midnight love scene that ends up by setting off a fearful din among several noise-making presents.

## SHOW DATES & PRODUCTION WEEK

Venue: **Bluntisham Village Hall**  
Performance Dates: **Thursday 28, Friday 29 & Saturday 30 November 2019 at 7.30pm**  
Technical Rehearsal: **Sunday 24 November 2019 at 2.00pm**  
Dress Rehearsals: **Monday 25 & Wednesday 27 November 2019 at 7.30pm**  
N.B. All cast will be required to attend Tech / Dress and all performances!

## AUDITIONS & REHEARSALS

All auditions and rehearsals will take place at:  
the Old Day School, High Street, Bluntisham, PE28 3LD

Auditions: **Thursday 4 July 2019, 7.30 – 9.30pm or  
Saturday 6 July 2019, 10.30am – 12.30pm**

Read through: **Thursday 12 September 2019, 7.30pm**

Rehearsals: **Tuesdays and Thursdays at 7.30pm, starting 17 September 2019**

Please submit your audition forms in advance to Ron Meadows or bring them to an audition. The audition form is at back of this pack.

N.B. A reminder that anyone performing must be a paid-up member of BaCStage.

Before auditioning, please consider the necessary level of commitment required.

Please clearly declare any rehearsal dates you cannot attend on your audition form – this is important so that we can plan the rehearsal schedule efficiently and avoid wasting anyone's time.

We want this process to be rewarding and fun therefore regular attendance and punctuality to rehearsals is essential.

## CHARACTER DESCRIPTIONS

Roles available: 5 Male, 4 Female

The characters are middle class in some ways but they are settled in their family life with their 2.4 children. No particular accents. Ages given are character ages not actor's actual age!

## MALE ROLES

### **NEVILLE BUNKER**

Belinda's husband, in his 30s – 40s, they have two unseen children. He has a successful electronics business and electronics is his hobby. In fact, he is more interested in electronics than his family and is unaware that his wife is unhappy.

### **HARVEY BUNKER**

Neville's uncle, in his 60s. Military appearance, likes weapons and violence. He keeps fit, enjoys action films and can be blunt and outspoken. He does not rate or like Bernard or Phyllis.

### **BERNARD LONGSTAFF**

Phyllis's husband, a faded man in his 40s, they have no children. A medical doctor, he makes and performs the puppet show. He's the long suffering husband to Phyllis, who he constantly cares and attends to.

### **EDDIE**

Pattie's husband, in his 30s -40s, they have children staying in the house. He's a former work colleague of Neville who he looks up to. A bit childish and not aware that he is neglecting his wife and family.

### **CLIVE**

A writer, that Rachel has invited to stay over Christmas. He could be any age but probably 20 – 40. He is reserved and not sure how to relate to the other guests. Rachel is attracted to him but he is not aware of this.

## FEMALE ROLES

### **BELINDA BUNKER**

Neville's wife, attractive woman in her 30s – 40s, they have two children who remain unseen. She is the reluctant hostess for the family Christmas who is neglected by her husband.

### **PHYLLIS**

Neville's sister and married to Bernard, they have no children. She prepares and cooks the Christmas Eve dinner with support from Bernard. She has a problem with alcohol, which is noticeable throughout the play; is well meaning but a liability.

### **RACHEL**

Belinda's unmarried sister, age 30-40 but probably looks older than Belinda. She is secretary to the local writers' guild and has invited Clive to share Christmas at the Bunkers because she sees a possible romantic outcome.

### **PATTIE**

Eddie's pregnant wife (7 months), they have children staying over. She is the long suffering wife of Eddie and feels put upon. She gets recruited to assist with the puppet show.

## CREATIVE & PRODUCTION TEAM

**DIRECTOR:** Ron Meadows.

Ron is currently Chairman of BaCStage and has directed and performed in several plays and pantomimes with the group. He played the part of Bernard in the Combined Actors of Cambridge production of Season's Greetings many years ago. Ron believes that this very funny Ayckbourn play is a good follow up to the very successful production of 'Allo 'Allo and is just right for our pre-Christmas production.

### **PRODUCTION ROLES**

We already have some fantastic people signed up to the Season's Greetings production team but we are still looking for more volunteers. Please get in touch if you would like to find out more about any of the following roles.

- COSTUMES
- PROPS
- CREW
- PUBLICITY TEAM
- SET BUILDING TEAM
- GET-IN TEAM
- GET-OUT TEAM

## CURRENT FEES

Any variances or negotiation with regard to fees must be discussed and agreed with the Treasurer

<b>Adult Membership</b>	<b>£15 / 6 months</b>	Payable April & October or on joining the group
<b>Student / Youth Membership</b>	<b>£5 / 6months</b>	Payable April & October or on joining the group
<b>Performance Fees</b>	<b>£10 approximately</b>	To cover the cost of scripts

## **Terms & Conditions of Performance with BaCStage**

If successful in securing a role, either on stage or behind the scenes, in the BaCStage production of Season's Greetings you will be expected to abide by the following conditions. Signing and dating the audition form confirms acceptance of these Conditions of Performance.

### **A. Attendance**

1. A timetable will be circulated taking into account all pre-booked holidays noted on this application form. Performers will therefore be expected to attend all rehearsals for which they are required, except in extraordinary circumstances.
2. Performers will be expected to arrive punctually and promptly to all rehearsals for which they are required.

### **B. Rules**

1. During any rehearsals within the performance venue, as well as the week of the production, the performer will comply with the Stage Management rules and the rules of the venue at all times.
2. By signing the audition form you are agreeing that you have read and will abide by our Child Protection Policy.

### **C. Liabilities**

Performers will be liable for the full replacement cost of the following, if the items are not returned in the required timescale:

1. **Costumes:** These may be hired, manufactured or provided for the performer's use and must be returned to the Costume Manager after the last performance.
2. **Props:** These may be hired, manufactured or provided for the performance and must be returned to the Stage Manager after the last performance

### **D. Fees: Within timescale listed overleaf:**

1. A performer will be eligible to perform in the production, only if they pay the membership fee, in force at the time of acceptance.
2. Performance fees are due as soon as a part is accepted.

### **E. Image rights**

1. BaCStage will have the right to use all recordings (still, video and audio) made during this production (rehearsals, performances and publicity events) in any way it so decides to publicise both this production and any future activity of the group in any media which it sees fit.

### **F. Personal details**

1. BaCStage will only use your personal details for the purposes of the group.
2. Group emails are sent with all recipients addresses visible.

# Audition Form



*Bluntisham & Colne Stage Group*

## Season's Greetings

**Auditions:** Thursday 4 July 2019, 7.30 - 9.30pm  
Saturday 6 July 2019, 10.30am – 12.30pm  
**Production Week:** Saturday 23 November – Sunday 1 December 2019

Name: .....

Address: .....

.....

Contact Telephone Number: .....

Email address: .....

Date of Birth (if under 18): .....

Please indicate the part(s) in which you are interested:

.....

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Rehearsals will be at the Old Day School, Bluntisham on Tuesday and Thursday evenings at 7.30pm starting in September 2019.

Please give details of any commitments you have which may affect your ability to attend rehearsals regularly:

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.....

I confirm that I have read the attached conditions and agree to be bound by them.

Signature: ..... Date: .....

This form will be destroyed, by the director, after the last performance.